

PCPA

PACIFIC CONSERVATORY THEATRE

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62

25 | 26





PACIFIC CONSERVATORY THEATRE

Dear Friends,

We're excited to share with you our plans for **PCPA's Season 62!**

There's a spark of magic inside every one of us. Of course, the unique spark that sets us apart can sometimes feel more isolating than magical. Still, in our best moments, the gift that makes us distinct is also what connects us to those around us.

At PCPA we believe Theatre is a 'public good' - vital to a healthy, vibrant and free society. The art of the theatre is a civic necessity. It's a privilege, but not a luxury. In the theatre, we both celebrate and confront life's realities, to build bridges between the real versions and imagined visions of human experiences not otherwise available to us.

This season is full of stories of people discovering their special inner fire and how, even in moments of crisis, we are bound together by realizing our gifts and sharing them - for the benefit of our family, community and world around us.

We hope to have you with us for every stage of the journey!

A handwritten signature in black ink, reading 'Mark Booher', with a stylized flourish at the end.

Mark Booher, Artistic Director/Dean

WELCOME

Photo by Luis Escobar

PCPA is a professional conservatory theatre, committed to reflecting and enriching our diverse community with the art of live theatre. We believe that the theatre has a vital role and responsibility in the community to enhance cultural literacy, and improve the quality of life. We commit to serving and stimulating our current audience, cultivating our future audience and training the next generation of theatre professionals. We also commit to regular and rigorous self-examination about how we may better serve our community and students. We aspire to adhere to the best theatrical practices and to set new standards of excellent artistry, ethics and professional practice for the future of the theatre.



PACIFIC CONSERVATORY THEATRE

EVERY BRILLIANT THING

Disney's
FROZEN
The Broadway Musical

SHANE

MEASURE FOR MEASURE

COME FROM AWAY

LUCHADORA!

BEEHIVE
THE 60s MUSICAL

SEASON 62

25 | 26

DISNEY'S BEAUTY & THE BEAST, 2024

Photo by Mark Velasquez

At **PCPA** we believe that diversity makes us stronger, enriches our art and is a source of joy. We believe that our understanding of the principles of Equity, Diversity and Inclusion must continually grow and be actively practiced in our behavior and relationships. We will create a safe and welcoming working environment that will actively interrupt aggressions and behaviors that hinder our efforts to maintain an equitable, diverse and inclusive environment. We will make space for open communication that enhances relationships with all staff and community members, particularly those belonging to historically marginalized groups.



GET UP CLOSE
& PERSONAL WITH
GROUNDBREAKING
PLAYS OF TODAY
AND TOMORROW!

3 PLAYS / 2 READINGS EACH

INTERPLAY
TICKETS
\$10 EACH

LUMIN, 2023



PACIFIC CONSERVATORY THEATRE

BOX OFFICE (805) 922-8313

WED-SAT 12:30PM-7PM, SUN 12:30PM-5PM

KING JAMES | By Rajiv Joseph

SEP 13 & 14, 2025 - SEVERSON THEATRE

Cleveland natives Shawn and Matt bond over basketball, banter, and their undying love of "King" LeBron James. But as seasons change and loyalties are tested, can their friendship go the distance? In *King James*, Pulitzer Prize finalist Rajiv Joseph (*Bengal Tiger at the Baghdad Zoo*) delivers a deeply human and clever comedy about the role sports play in our lives and the bonds that keep us in the game. Rating PG-13 (contains strong mature language)

SUMMER, 1976 | By David Auburn

SEP 13 & 14, 2025 - SEVERSON THEATRE

Two very different women - an independent, outspoken artist and a free-spirited yet naive housewife - form an unexpected bond during one unforgettable summer in Ohio. As the nation celebrates its Bicentennial, Diana and Alice navigate motherhood, identity, and the quiet turning points that shape their lives. David Auburn's *Summer, 1976* is a tender, moving portrait of friendship and freedom. Rating PG-13 (contains strong mature language and themes, including discussions of sex)

WOVEN | by Jessa Smith Campbell

JAN 17 & 18, 2026 - SEVERSON THEATRE

Be among the first to experience *Woven* - a bold new musical that flips *The Odyssey* and puts Penelope in the spotlight. With Odysseus gone, she journeys through grief and self-discovery alongside goddesses, witches, and legends. Featuring an original score, *Woven* is a fresh, feminist take on myth and the power of those left behind.

Rating PG-13 (contains strong mature language and themes, and discussions of sex)

Interplay Reading Series generously sponsored by Linda Stafford Burrows and Dene Hurlbert

YOUTH & COMMUNITY ARTS

QUETZALI

AND THE COMIC BOOK QUEEN

VS

THE ALEBRIJE
OF DARKNESS

LIVE IN THE SCHOOL CAFETERIA

BY ALVARO SAAR RIOS

When Lali Marquez finds a mysterious green feather growing from her arm, she and her comic book-crazy best friend leap into a wild adventure full of ancient secrets, magical creatures, and one seriously weird new school Principal. Get ready for podcasts, die-hard best friends, amazing moms, and the ultimate cafeteria showdown! *Quetzali* is a fun, fast-paced story about friendship, bravery, and finding out what makes you one-of-a-kind.

FALL TOUR! | 2 PUBLIC SHOWS
NOV 15, 2025 | 11AM & 2PM
SEVERSON THEATRE | TICKETS \$10
CRAFTED FOR GRADES K-5

Generously sponsored by Linda Stafford Burrows, Edwin and Jeanne Woods Family Foundation and Towbes Fund for the Performing Arts

PASTORELA

EL ERMITAÑO

by Miguel Sabido

In partnership with Tierra Blanca Arts Center

El Ermitaño (*The Hermit*) is back by popular demand - and it's more festive than ever! This 60-minute Christmas play in Spanish brings music, mischief, and magic to the stage with angels, devils, and a hilarious battle of good vs. evil, all wrapped up in joyful Pastorela tradition.

El Ermitaño vuelve por demanda popular, ¡y más festivo que nunca! Esta obra navideña de 60 minutos en español trae música, travesuras y magia al escenario con ángeles, demonios, y una divertidísima batalla entre el bien y el mal, todo ello envuelto en la alegre tradición de la pastorela.

SPECIAL EVENT! | 3 SHOWS

DEC 12, 2025 | 7:30PM

DEC 13, 2025 | 11AM & 3PM

SEVERSON THEATRE

TICKETS ADULTS \$20 | CHILD \$10

This production is performed only in Spanish.
Esta producción se representa sólo en español.



PCPA Youth & Community Arts Fall Tour brings the experience of professional live theatre right to your school. Students get a front row seat to plays written just for them and performed by PCPA Youth & Community Arts Company members. Through a partnership with Children's Creative Project from the Santa Barbara County Education Office, PCPA Youth & Community Arts Fall Tour visits a wide variety of schools in Santa Barbara and San Luis Obispo counties.

JOIN THE ENCORE CIRCLE!

Encore Circle

Step into the spotlight with

your exclusive gift of \$500*.
The Encore Circle doesn't just
bring you close to the action -
it immerses you in the creative
pulse of the production. Go
behind the curtain and come
face-to-face with the visionaries
who bring the magic to life:
Directors, Scenic Designers,
Lighting Designers, Costume
Designers and Sound Designers.
Experience the thrill of theater
like never before!

*\$500 tax deductible donation benefiting
PCPA. Show tickets to productions
must be purchased separately.

**MAKE YOUR
RESERVATION TODAY!**

INCLUDED IN YOUR DONATION

**Opening Night Pre-show
Receptions & Intermission
Hospitality**

**Exclusive invitations to
Design Presentations**

EVERY BRILLIANT THING OCTOBER 11, 2025

SPECIAL EVENT! CRYSTAL ENCORE

PCPA'S PRODUCTION OF
DISNEY'S FROZEN
NOVEMBER 8, 2025

SHANE
FEBRUARY 14, 2026

MEASURE FOR MEASURE
FEBRUARY 28, 2026

COME FROM AWAY
APRIL 25, 2026

CALL 805-922-8313
OR TEXT "PCPAENCORE" TO 50155



WAITRESS, 2025

Natalie Mara, Molly Dobbs, Bethany Thomas*

*Member, Actors' Equity Association

Photo by Luis Escobar



EVERY BRILLIANT THING

BY DUNCAN
MACMILLAN WITH JONNY
DONAHOE

What do ice cream, Kung Fu movies, and the color yellow have in common? They're all part of a growing list of things that make life worth living in the remarkable play *Every Brilliant Thing* - a funny, deeply moving story about finding the will to go on.

Rating PG-13 (contains themes of depression and suicide that are explored with care, humor and humanity)

Directed by Don Stewart

OCT 9 - 26, 2025
SEVERSON THEATRE, SANTA MARIA

SUN	MON	TUE	WED	THU	FRI	SAT
	OCTOBER			9 PREVIEW 7PM	10 PREVIEW 7PM	11 OPENING 7PM
12 1:30PM	13	14	15 1:30PM	16	17 7PM	18 1:30PM 7PM
19 1:30PM	20	21	22 1:30PM	23	24 7PM	25 1:30PM 7PM
26 CLOSING 1:30PM						

Generously sponsored by Linda Stafford Burrows



JOIN US FOR

CRYSTAL ENCORE

PCPA'S EXCLUSIVE OPENING NIGHT CELEBRATION
FOR THE PERFORMANCE OF

Disney
FROZEN
THE BROADWAY MUSICAL

SATURDAY
NOVEMBER 8, 2025
5:30PM

INDIVIDUAL TICKET TO
CRYSTAL ENCORE RECEPTION.

ONLY 50 AVAILABLE.

\$75* ADULT | \$35* CHILD (5-12 YRS OLD)

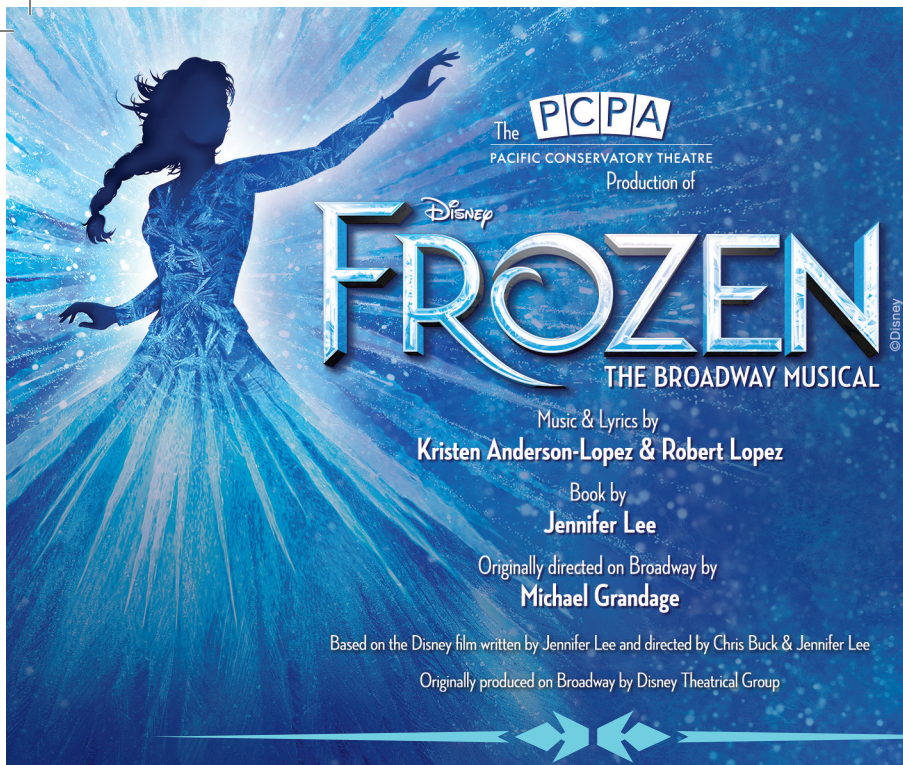
*PRICE DOES NOT INCLUDE TICKET TO 7PM PERFORMANCE.
MUST BE PURCHASED SEPARATELY.

7:00PM PERFORMANCE
MARIAN THEATRE, SANTA MARIA

PRE-SHOW RECEPTION
HORS D'OEUVRES & PREMIUM WINES

INTERMISSION HOSPITALITY
COFFEE, COCOA AND TREATS!

ALL PROCEEDS BENEFIT #PCPASTRONG. PURCHASE TICKETS ONLINE OR CONTACT THE BOX OFFICE



The **PCPA**
PACIFIC CONSERVATORY THEATRE
Production of

Disney
FROZEN
THE BROADWAY MUSICAL

Music & Lyrics by
Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

Originally directed on Broadway by
Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Group

For the first time in forever, Disney's *Frozen* comes to life on the PCPA stage with all your favorite songs from the Academy Award-winning animated film - plus new ones that you are sure to love. Join Anna, Elsa, Kristoff, Sven, Olaf, and an entire cast of incredible characters on a magical adventure through snowstorms, sisterhood, and self-discovery. With magnificent music, heart, and a flurry of fun, *Frozen* is an unforgettable celebration of love and letting go.

Rating PG (some action and mild rude humor)

Directed by Mark Booher and Keenon Hooks

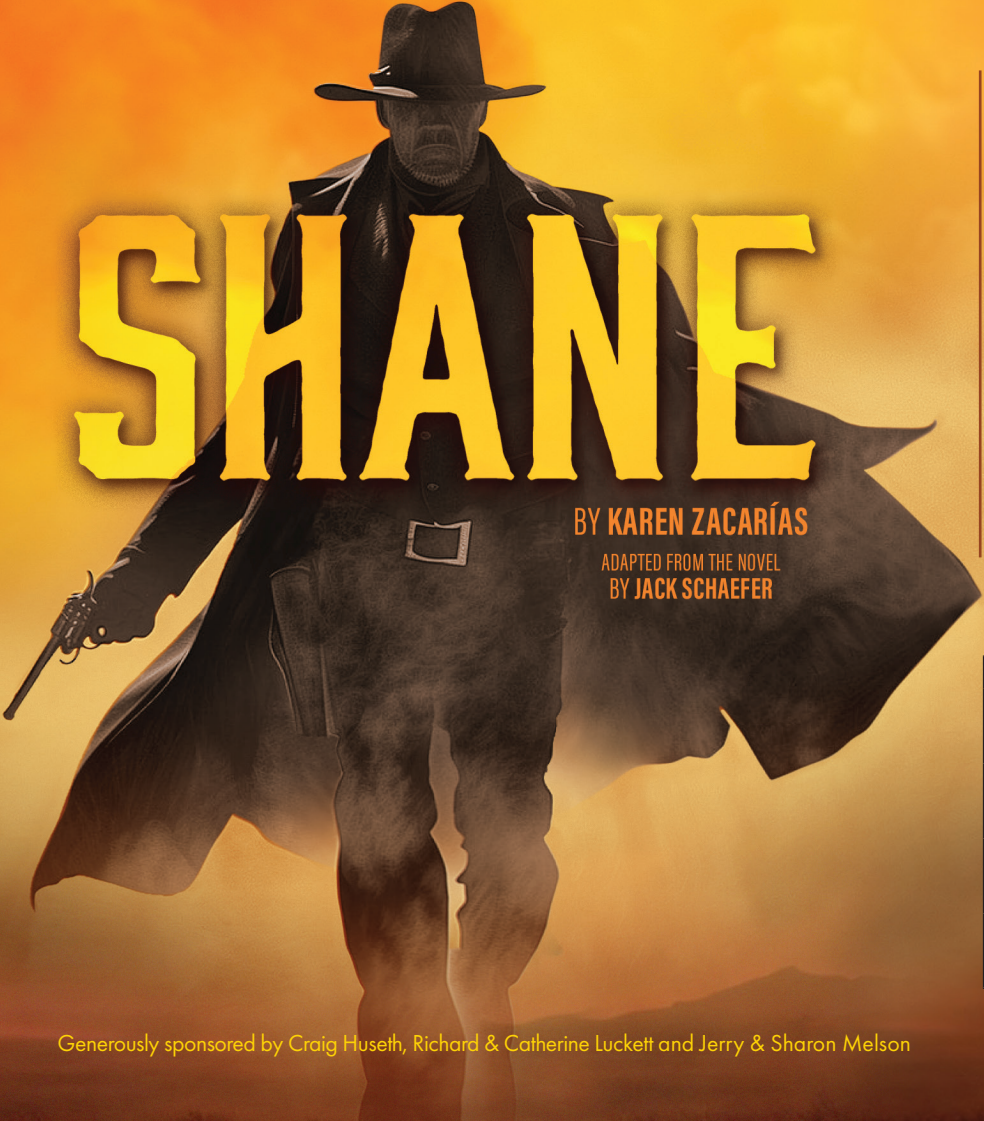
Generously sponsored by Jim & Priscilla Alquist, Jerry & Sharon Melson, Ng & Ng Dental and Eyecare Center, Karen Ransome and Joan G. Sargen

NOV 6 - DEC 21, 2025
MARIAN THEATRE, SANTA MARIA

SUN	MON	TUE	WED	THU	FRI	SAT
	NOVEMBER			6 PREVIEW 7PM	7 PREVIEW 7PM	8 OPENING 7PM
9 1:30PM	10	11	12	13	14 7PM	15 1:30PM 7PM
16 1:30PM	17	18	19	20	21 7PM	22 1:30PM 7PM
23 1:30PM	24	25	26	27	28 7PM	29 1:30PM 7PM
30 1:30PM	1	2	3	4	5	6 1:30PM 7PM
7 1:30PM	8	9	10 1:30PM	11	12 7PM	13 1:30PM 7PM
14 1:30PM 7PM	15	16 7PM	17 1:30PM	18 1:30PM 7PM	19 1:30PM 7PM	20 1:30PM 7PM
21 CLOSING 1:30PM						

JUL 5 - AUG 2, 2026
SOLVANG FESTIVAL THEATER

SUN	MON	TUE	WED	THU	FRI	SAT
5 OPENING 8PM	6	7	8	9	10	11
12 8PM	13	14 8PM	15 8PM	16 8PM	17 8PM	18 8PM
19 8PM	20	21 8PM	22 8PM	23 8PM	24 8PM	25 8PM
26 8PM	27	28 8PM	29 8PM	30 8PM	31 8PM	1
2 CLOSING 8PM						



SHANE

BY KAREN ZACARÍAS

ADAPTED FROM THE NOVEL
BY JACK SCHAEFER

When a quiet gunslinger rides into a dusty cattle town, the air gets thick with trouble. Loyalties shift, tensions boil, and Shane - the stranger with a past - must choose between the peaceful life he seeks and the violent past he's left behind. *Shane* is a gripping new take on the legendary American Western by celebrated playwright Karen Zacarías (*Native Gardens*).

Rating PG-13 (mature language & themes, and stylized physical & gun violence)

Directed by Erik Stein

FEB 12 - MAR 1, 2026
MARIAN THEATRE, SANTA MARIA

SUN	MON	TUE	WED	THU	FRI	SAT
	FEBRUARY			12 PREVIEW 7PM	13 PREVIEW 7PM	14 OPENING 7PM
15 1:30PM	16	17	18 1:30PM	19	20 7PM	21 1:30PM 7PM
22 1:30PM	23	24	25	26	27 7PM	28 1:30PM 7PM
MARCH 1 CLOSING 1:30PM						

Generously sponsored by Craig Huseth, Richard & Catherine Lockett and Jerry & Sharon Melson

In an exciting new take on Shakespeare's sharpest social drama, *Measure for Measure*, is a fast-paced, twisty tale of secrets, power plays, and one woman's fight to save her brother. When the Duke leaves town and his strict deputy takes over, a wave of harsh morality sweeps through Vienna - until a young nun challenges everything.

Rating PG (contains adult themes, and Shakespeare's signature heightened poetic language)

Directed by Emily Trask

FEB 26 - MAR 15, 2026
SEVERSON THEATRE, SANTA MARIA

SUN	MON	TUE	WED	THU	FRI	SAT
	FEBRUARY			26 PREVIEW 7PM	27 PREVIEW 7PM	28 OPENING 7PM
1 1:30PM	2 MARCH	3	4 1:30PM	5	6 7PM	7 1:30PM 7PM
8 1:30PM	9	10	11	12	13 7PM	14 1:30PM 7PM
15 CLOSING 1:30PM						

MEASURE FOR MEASURE

BY WILLIAM SHAKESPEARE

Generously sponsored by Dene Hurlbert

COME FROM AWAY

Book, Music & Lyrics by
IRENE SANKOFF & DAVID HEIN

Generously sponsored by Linda Stafford Burrows, John & Sharon Henning, Brad & Jacquie Hinds, Craig Huseth, Dr. Suzanne & Ron Levy, Richard & Catherine Luckett, Dick & Patti Melsheimer, Mary Nanning, In Memory of Catherine Anna Pepe, and Dee Ringstead

When the unthinkable happens on September 11, 2001, 38 planes are suddenly diverted to the remote town of Gander, Newfoundland, doubling its population overnight. Chaos looms - but instead, something remarkable happens, proving that compassion can outshine crisis. *Come From Away* is a high-energy, heart-warming musical with a soaring folk-rock score and a true story that will leave you inspired.

Rating PG (mild language & innuendos, and some mature themes, including discussions of terrorism & national tragedy)

Directed by Roger DeLaurier

APR 23 - MAY 10, 2026
MARIAN THEATRE, SANTA MARIA
JUN 11 - 27, 2026
SOLVANG FESTIVAL THEATER

SUN	MON	TUE	WED	THU	FRI	SAT
		APRIL		23 PREVIEW 7PM	24 PREVIEW 7PM	25 OPENING 7PM
26 1:30PM	27	28	29 1:30PM	30	1 7PM	2 1:30PM 7PM
3 1:30PM	4	5	6	7	8 7PM	9 1:30PM 7PM
10 CLOSING 1:30PM		JUNE (SOLVANG)		11 PREVIEW 8PM	12 PREVIEW 8PM	13 OPENING 8PM
14 8PM	15	16	17 8PM	18 8PM	19 8PM	20 8PM
21 8PM	22	23	24 8PM	25 8PM	26 8PM	27 CLOSING 8PM

Luchadora! reimagines the legend of Mulan in the high-flying world of Mexican wrestling. When a worn pink mask resurfaces, Nana Lupita relives her secret teenage quest to step into the ring and fight for her family's honor. Packed with heart, humor, and high-flying moves, this vibrant, family-friendly adventure celebrates identity, legacy, and the courage to claim your power.

Rating G (show includes mentions of death and choreographed Lucha Libre wrestling)

Directed by Marilet Martinez

JUN 18 - JUL 3, 2026
MARIAN THEATRE, SANTA MARIA

SUN	MON	TUE	WED	THU	FRI	SAT
	JUNE			18 PREVIEW	19 OPENING	20
				7PM	7PM	1:30PM 7PM
21	22	23	24	25	26	27
1:30PM			1:30PM	1:30PM	7PM	1:30PM 7PM
28	29	30	1	2	3	
1:30PM			1:30PM	1:30PM	CLOSING 7PM	

LUCHADORA!

BY ALVARO SAAR RIOS





A vibrant, high-energy tribute to the women and music that defined a generation. From sock hops to soul to social change and packed with unforgettable hits from Aretha, Janis, Diana, and more, *Beehive - The 60s Musical* is a feel-good celebration of sisterhood, style, and the decade that redefined everything.

Rating PG (celebrates music of the 1960s, touches on sensitive events and social issues of the era)

Directed by Keenon Hooks

JUL 23 - AUG 2, 2026
MARIAN THEATRE, SANTA MARIA

AUG 7 - 23, 2026
SOLVANG FESTIVAL THEATER

SUN	MON	TUE	WED	THU	FRI	SAT
	JULY			23 PREVIEW 7PM	24 OPENING 7PM	25 1:30PM 7PM
26 1:30PM	27	28	29 1:30PM	30 1:30PM	31 7PM	AUG 1 1:30PM 7PM
2 CLOSING 1:30PM	3	4	5 AUGUST (SOLVANG)		7 PREVIEW 8PM	8 OPENING 8PM
9 8PM	10	11	12 8PM	13 8PM	14 8PM	15 8PM
16 8PM	17	18	19 8PM	20 8PM	21 8PM	22 8PM
23 CLOSING 8PM						

Generously sponsored by Judge & Mrs. Jed Q. Beebe, Jack & Donna Croom and Dee Ringstead

**SINGLE
TICKETS
ON SALE
SEPT
12TH**

SINGLE TICKETS

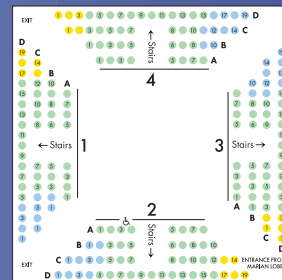
SANCTUARY CITY, 2025
Kiara Plaza, Andrew Missael Banderas
Photo by Luis Escobar

THE SINGLE TICKET PRICE is based on the availability of shows on any given date, theatre and seat locations. Please call the Box Office at **805-922-8313** or check our website at **pcpa.org** for current prices.

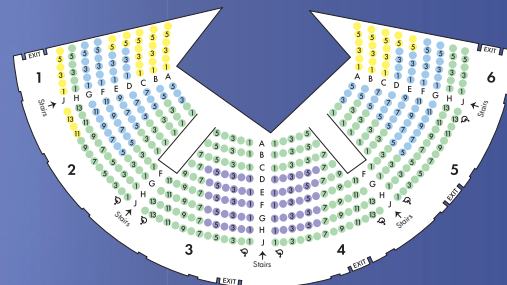
PRICES START AT:	SEVERSON THEATRE	MARIAN THEATRE	SOLVANG THEATER
Premium (FROZEN ONLY)		\$69	\$79
Tier 1	\$51	\$51	\$61
Tier 2	\$41	\$41	\$51
Tier 3	\$25	\$25	\$41
Tier 4			\$25

Premium seats are for *Frozen* only and are Tier 1 seats for all other shows.

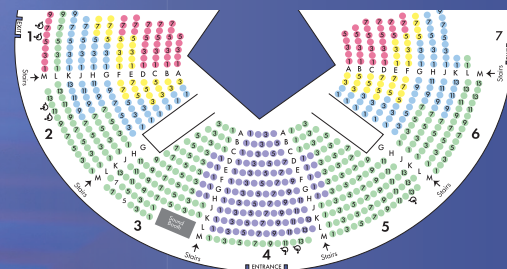
NOTE: No children under the age of 5 are permitted in the theatre. Children age 4 and above will be permitted to attend 1:30PM matinee performances of *FROZEN* and *LUCHADORAI*. Child tickets will be available at a percentage discount off current adult ticket prices in Tier 1 & Tier 2 categories.



SEVERSON THEATRE | Santa Maria



MARIAN THEATRE | Santa Maria



SOLVANG FESTIVAL THEATER | Solvang

NEED ASSISTANCE OR HAVE QUESTIONS? CALL THE BOX OFFICE AT 805-922-8313 | WED-SAT 12:30PM-7PM, SUN 12:30PM-5PM

BECOME A SUBSCRIBER

SUBSCRIBER BENEFITS

FREE TICKET EXCHANGE

Need to change a date or show?
No problem and with no change fee.

FIRST ACCESS TO SEASON TICKETS

Priority access to tickets for the season
before they are available to the public.

RE-PLAY RATES

Purchase unlimited additional single
tickets at your subscription savings rate.

SPECIAL ENGAGEMENT EVENTS

Exclusive special events so you can engage with PCPA.

FREE TICKET TO A CONSERVATORY PERFORMANCE

Enjoy one free ticket to a Conservatory Rep
Performance by the graduating acting and
technical training classes in May 2026.

SAVE
UP TO 30%
SUBSCRIBE
TODAY!

SOMETHING ROTTEN!, 2025
Photo by Luis Escobar

SUBSCRIBE NOW FOR THE BEST SEATS! | PCPA.ORG

SAVE ALL SEASON LONG!

Customized PCPA Season Subscription Packages

Build your own subscription package based on your preferences of shows, theatre and seat locations.

See below for ticket price per show.



CHOOSE 7 OR MORE PLAYS *Savings of 30% off Single Ticket Prices*

SANTA MARIA	Premium - Frozen \$42	Tier 1 \$36	Tier 2 \$30
SOLVANG	Premium - Frozen \$56	Tier 1 \$45	Tier 2 \$38

CHOOSE 3 - 6 PLAYS *Savings of 25% off Single Ticket Prices*

SANTA MARIA	Premium - Frozen \$45	Tier 1 \$39	Tier 2 \$32
SOLVANG	Premium - Frozen \$59	Tier 1 \$48	Tier 2 \$40

ADDED CHILD TICKET (AGE 5-12) only available for Frozen & Luchadora!

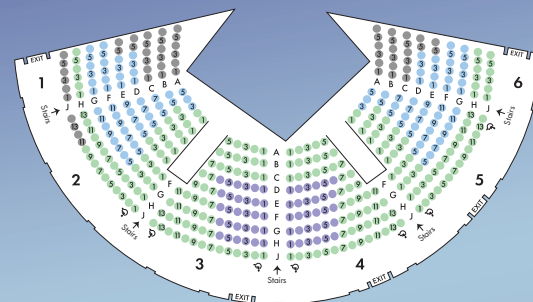
SANTA MARIA	Premium - Frozen \$35	Tier 1/Tier 2 \$27
SOLVANG	Premium - Frozen \$45	Tier 1/Tier 2 \$34

An additional one time \$7 HANDLING FEE will be added per transaction

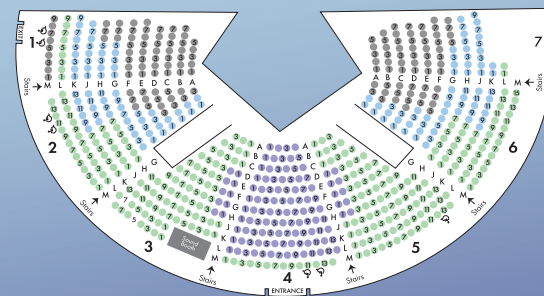
SUBSCRIPTION TIER PRICING MAPS

Pricing Legend Premium Tier 1 Tier 2

MARIAN THEATRE | Santa Maria



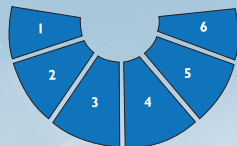
SOLVANG FESTIVAL THEATER | Solvang



GROUP SUBSCRIPTION PRICING IS AVAILABLE

For groups of 12 or more, please contact Kelly Stegall, Group Sales Manager, at (805) 928-7731 ext. 4150 or kstegall@pcpa.org.

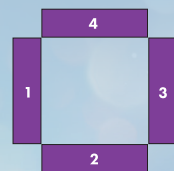
CALL | 805-922-8313 | BOX OFFICE HRS | WED - SAT 12:30PM - 7PM | SUN 12:30PM - 5PM



MARIAN THEATRE

440 Seats

The Marian Theatre at Allan Hancock College in Santa Maria is a unique 440-seat thrust stage theatre.



SEVERSON THEATRE

200 Seats

Experience the intimate 200-seat "black box" Severson Theatre in Santa Maria.

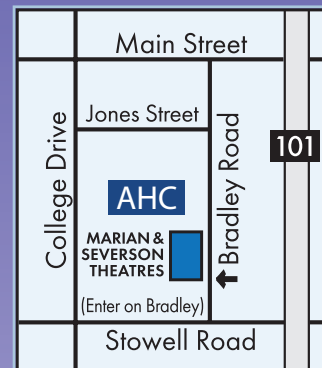
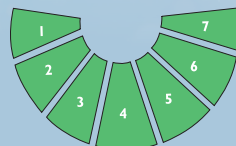
VENUES | SEASON 62



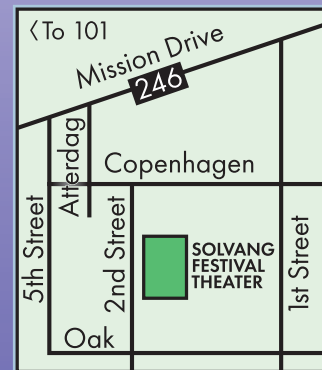
SOLVANG FESTIVAL THEATER

695 Seats

The 695-seat Solvang Festival Theater stage is an open-air replica of the Santa Maria stage in the heart of Solvang.



MARIAN & SEVERSON THEATRES
GPS: 870 S. BRADLEY ROAD
SANTA MARIA



SOLVANG FESTIVAL THEATER
420 2ND STREET
SOLVANG

GENERAL INFORMATION

GIFT CERTIFICATES

Available in all denominations and can be redeemed at any time towards single tickets or a subscription package.

HEARING ASSISTANCE



The Hearing Loop system is a wireless technology that transmits speech or music on the stage directly to cochlear implants and hearing aids with T-coils. Patrons will hear sound picked up by the theatre's PA system rather than from the microphone in an implant or hearing aid, resulting in a clear sound with less background noise. Please inquire with an usher when you arrive at the Marian and Severson Theatres.

SCHEDULES SUBJECT TO CHANGE

PCPA shows/events are subject to rescheduling or cancellation. No refunds are allowed, however, tickets will be credited to a future performance.

VOLUNTEER OPPORTUNITIES

PCPA volunteer ushers provide service in many areas of front of house operations, including: tickets, doors, aisles, and concessions. Our volunteers help make the PCPA experience a success by taking tickets, answering patron questions, guiding patrons to their seats, and assisting our House Manager. This position requires some stair climbing and standing. All ushers are trained to respond appropriately in the event of an emergency. For details contact the House Manager.

PCPA supports a unique fully accredited vocational training program at Allan Hancock College for aspiring actors and theatre technicians. It is the only program of its kind in the country offered by a community college.



HOLMES AND WATSON, 2025
Don Stewart*

*Member, Actors' Equity Association

Photo by Luis Escobar



SEASON | 62

MUCH ADO ABOUT NOTHING, 2025

Kitty Balay*

*Member, Actors' Equity Association

Photo by Luis Escobar



PACIFIC CONSERVATORY THEATRE

Allan Hancock College

Auxiliary Programs Corp.

800 South College Drive

Santa Maria, CA 93454

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Organization
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CHUMASH
CASINO RESORT

Sun

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KCBX
Central Coast Public Radio