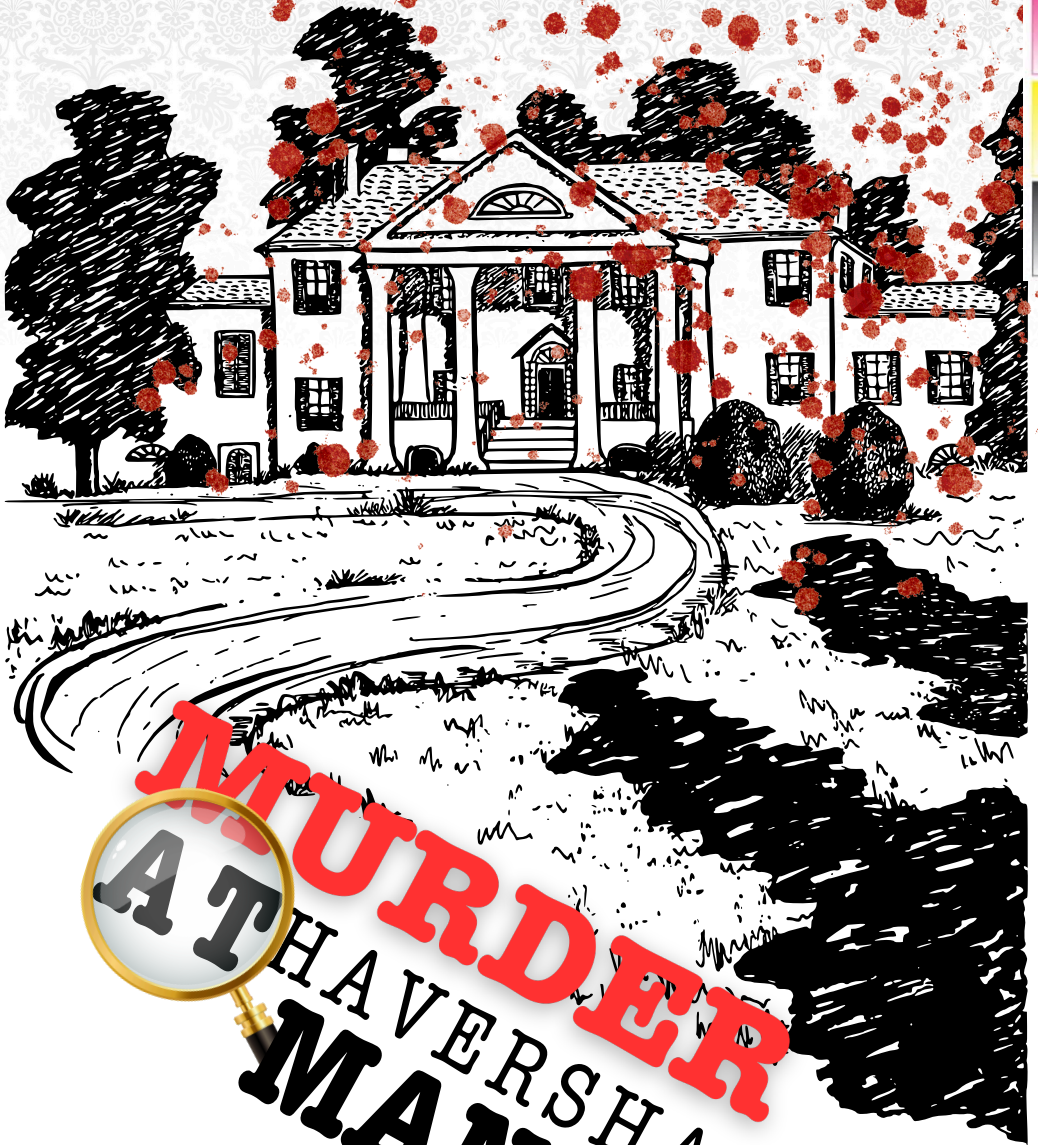


Cornley Drama Society presents

remove →



MURDER
AT HAVERS HAM
MANOR



BY SUSIE H.K BRIDESWELL

Get rid of this

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CAST

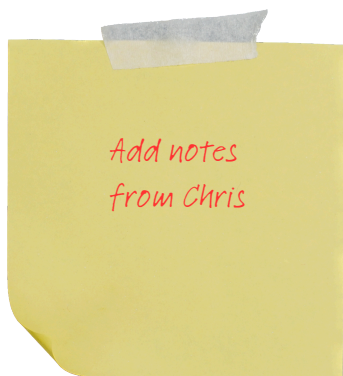
| | |
|----------------------|------------------|
| Inspector Carter | Chris Bean |
| Charles Haversham | Jonathan Harris |
| Thomas Colleymoore | Robert Grove |
| Perkins | Dennis Tyde |
| Florence Colleymoore | Sandra Wilkinson |
| Cecil Haversham | Max Bennett |
| Arthur the Gardener | Max Bennett |

CREATIVE TEAM

| | |
|---------------------------|---|
| Writer | Susie H.K Brideswell |
| Director | Chris Bean |
| Costume Designer | Chris Bean |
| Scenic Designer | Chris Bean |
| Properties | Chris Bean |
| Fight Director | Chris Bean |
| Voice & Dialect | Chris Bean |
| Producers | Jonathan Harris Mr. and Mrs. Bennett |
| Stage Manager | Annie Twilloil |
| Lighting & Sound Operator | Trevor Watson |

This show is brought to you by a special partnership
between PCPA and Cornley Drama Society

DIRECTOR'S NOTES



ACTING



WITH **Robert**

ACTING CLASSES

IMPROV+COMEDY

MUSICAL THEATRE

SHAKESPEARE

MONOLOGUES

EVERY 3RD DAY OF THE MONTH

BOOK NOW 

7-8PM AT PCPA PARKING LOT



ACTING COMPANY

← Needs more spacing



wrong headshot

SUSIE H.K. BRIDESWELL - Playwright

Very little is known of Susie “Heidi Klum” Brideswell, born in 1913 in the quaint village of Hacking-on-Toast, near Kent. Inspired by the life and works of Emily Dickinson, young Susie decided that the key to good writing was strict isolation. She therefore vowed to stay in her room for the next 45 years of her life. When she finally did emerge, she was astounded to find a world transformed by technological innovations. Also, her backyard was infested with racoons. She promptly returned into her house and no one ever heard of her again. Or read any of her plays. Until now. After finding a notebook containing The Murder of Haversham Manor, Cornely Drama Society decided it was high time that Susie’s mysterious genius was brought to light.



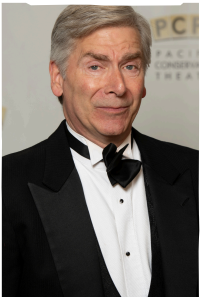
CHRIS BEAN - Inspector Carter (and the Head of Cornley Drama Society... and Director of The Murder at Haversham Manor)

Chris Bean is thrilled to be in sunny California and to welcome you to tonight’s performance! Chris traces his acting roots back to early childhood, when he persuaded the neighborhood kids to perform his favorite film, THE PLANET OF THE APES in the family foyer. Recognizing his unique gifts, Chris’s father quickly enrolled him in the Duke of York Military Academy for boys. An unapologetic ‘theatre rebel’, Chris loves pushing the boundaries of the art form, as exemplified by his numerous and innovative stage creations: a one-man show based on FIFTY SHADES OF GREY; his musical on the life Carl Jung (JUNG AT HEART); and, of course, his ground-breaking production of KING LEAR performed entirely in the nude (which won a special citation from the Hammersmith Metropolitan Police). But it was at the Cornley Drama Society where Chris truly found a ‘theatre home’. Newly seated as its leader, Chris hopes that “sharing our work with PCPA and the central coast can become a yearly tradition!” (Artistic Director Mark Booher puts it this way: “Let’s just wait and see...”)



ROBERT GROVE - Thomas Colleymoore

Robert Grove is a probate lawyer with the firm Squire, Squire, Hackham, and Dudley; Weston-super-Mare’s seventh largest firm, and your first stop for your last will and testament. This is Robert’s tenth season with Cornley Drama Society, and his 48th production. Robert is the creator of the L.O.U.D Acting Technique which defines his approach to the Artform of Acting: Lead Or Understudy. Decide! He teaches a weekly acting class in the Squire, Squire, Hackham, and Dudley storage room. You can purchase Robert’s book, L.O.U.D Acting! Try It! at his website www.WillsWeGotEm.com.



DENNIS TYDE - Perkins, The Butler

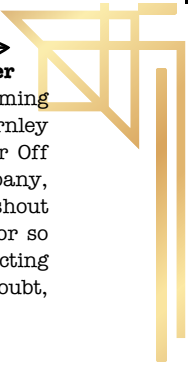
Dennis Tyde is thrilled to be part of this production as it’s only the second time he’s played a person rather than an inanimate object or an animal. Favorite roles include “Yellow Brick #2” in The Wizard of Oz , “The Tree” inWaiting for Godot, and “Tim’s Crutch” in A Christmas Carol. Dennis lives in Croydon with his mum Terri and his two tuxies Oscar Wilde Cat and Salome. When not treading the boards Dennis has been auditioning for Bake Off since 2010. Special thanks to Chris and Robert for their support and patience!



MAX BENNETT - Cecil Haversham and Arthur, The Gardener

Hello! My name is Max Bennet! I'm so excited to be performing in my first play! Ever! And I'm so excited it's with THE Cornley Drama Society! Ever since I saw their production of Fiddler Off the Roof, I dreamed that one day I'd be a part of that company, and... dreams really do come true! I wanted to give a big shout out to my parents for funding the Cornley Drama Society for so many years! And a HUGE shout out to my incredible Acting Teacher, Robert Grove. As he always says "When in doubt, make it loud!"

Cut Off? →



SANDRA WILKINSON - Florence Colley Moore

Sandra Wilkinson is a classically trained member of the actors' union. Her mother is also an accomplished actress, her father is a world renowned director, and Sandra carries this legacy with poise and charisma. A consummate professional, Sandra made her debut in utero in her mother's performance of Ophelia in Shakespeare's Hamlet. One of her favorite childhood roles is the sleeping ballerina downstage right in The Nutcracker. Sandra has played the female lead in every Cornley Drama Society production since its inception including the titular roles in Alice in Funderland and Romeo and Juliet 2: Back From the Dead.



JONATHAN HARRIS - Charles Haversham

Jonathan Harris has always dreamed of being in Los Angeles and he can now say he has worked in a place that is somewhat near by it. He hails from Surrey, England and is a long time member of the Cornley Drama Society. Memorable CDS credits include Juror #3 in Four Angry Jurors and the title role in Dead Man's Mobile Device. Jonathan primarily freelances as a male model, inquire after the show if you would like to retain his services.



ANNIE TWILLOIL - Stage Manager

Annie Twilloil is the Stage Manager for The Murder at Haversham Manor. She is the happiest she's ever been working backstage of this amazing show. Watching her favorite actors ever (Sandra Wilkinson) practice this amazing Craft, has changed her life forever. Theatre heals. Theatre saves. "Theatre doesn't last. Only in people's memories and in their hearts. That's the beauty and sadness of it. But that's life. Beauty and sadness. And that's why theatre is life." This, my first ever real theatre play, is dedicated to my three fur babies; Grizabella, Macavity, and Rum Tum. What's said on headset stays on headset<3



TREVOR WATSON - Lighting and Sound Operator

Hi I'm Trevor. This is my first time on soundboard. Wish me luck. Enjoy the show.



HARPER ABBEY - Stage Crew

Hi there! I'm Harper Abbey. This is my first show with the Cornley Drama Society. My friend, Annie, asked me to help out when one of the crew members quit. I may have never done a show here before, but I'm excited to figure it all out on the job!



THOMAS HARRIS - Stage Crew

Sup. I'm Thomas. But you can call me Pete Zahut. Add me on playstation @THATBEASTTOMMY. I am currently Diamond 4 in Overwatch. Also I am on the deck crew for this production. In past productions I did props for Jack and the Bean and lights for Joseph and His Amazing Brown Duffle Coat. Shout outs to my goated deck crew squad.



ARLO BINGSLEY - Stage Crew

arlo bingsley comes from harrow london where he lives with his mum jane and their cat "horse". when he's not helping out at cornley he can be found at various clubs with his band "CRIEBAIBI" that he runs sound for. after crashing his bike into robert's car, his court ordered community service was to run sound for cornley's 'ugly and the beast.' he's happy he got to come to america with the company and hopes everyone enjoys robert's brilliant performance.



Straighten up page

PLEASE HELP!!!

LOST DOG



**Have you
seen me?**

Name: Winston

Breed: Cavalier King
Charles Spaniel

Last Seen: Cornley
Drama Society

Don't
Chase!
Will Run

REWARD

A HUGE THANK YOU! + matinee ticket for Murder at Haversham Manor

Please contact Chris Bean 805-922-8313