





# THE MAGIC OF THEATRE

There is a magic to the art of the theatre. There is, quite simply, nothing else like it. Our lives are full of synthesized experiences - collected megabytes, unpronounceable ingredients, tantalizing surrogates and lively approximations, that can be affecting but are unaffected by us. The magic of the theatre is that it is actually made of living ingredients. It feels so lively and life-like because it is made of living 'material.' Theatre is made between people, our collected and cooperating imaginary forces, coming together in the same time and space, to have an actual, albeit fictional, experience together. It is there, and only there, in the interplay between us, that the play actually plays. Hence, the play can only happen right here, right now.

That is the currency that has lived on the stages here in Santa Maria and Solvang for the last six decades. It has proven to be one of the Central Coast's most precious renewable resources. But, it's a living art not a dead artifact. Like any living thing, it must be fed and tended, nurtured and cultivated. Its continuance is not a forgone conclusion, just because it's been around for 60 years. Your theatre will continue, as long as we continue it. PCPA lives on because we value it, the special magic that it brings into our personal, familial and community lives. This theatre, and your theatre makers, matter because of the life-affirming, course-correcting, laughter-inducing, loss-condoling, love-celebrating experiences that we share in our here and now.

We're so grateful to be able to be with you - right here, right now.



Mark Booher | Artistic Director



PCPA is a professional conservatory theatre, committed to reflecting and enriching our diverse community with the art of live theatre. We believe that the theatre has a vital role and responsibility in the community to enhance cultural literacy, and promote inclusion and belonging, and improve the quality of life. We commit to serving and stimulating our current audience, cultivating our future audience and training the next generation of theatre professionals. We also commit to regular and rigorous self-examination about how we may better serve our community and students. We aspire to adhere to the best theatrical practices and to set new standards of excellent artistry, ethics and professional practice for the future of the theatre.



CINDERELLA, 2022



## ELF THE MUSICAL

WILLIAM SHAKESPEARE'S  
**HENRY V**

## WOLF AT THE DOOR

## LITTLE SHOP OF HORRORS

## THE PLAY THAT GOES WRONG

## CABARET

## THE AGITATORS

At PCPA we believe that diversity makes us stronger, enriches our art and is a source of joy. We believe that our understanding of the principles of Equity, Diversity and Inclusion must continually grow and be actively practiced in our behavior and relationships. We will create a safe and welcoming working environment that will actively interrupt aggressions and behaviors that hinder our efforts to maintain an equitable, diverse and inclusive environment. We will make space for open communication that enhances relationships with all staff and community members, particularly those belonging to historically marginalized groups.



# FALL INTERPLAY | 3 PLAYS | 2 READINGS EACH

GET UP CLOSE AND PERSONAL  
WITH GROUNDBREAKING PLAYS  
OF TODAY AND TOMORROW!

## CRY IT OUT

By Molly Smith Meltzer

SEP 21 | VIRTUAL STREAM (ONLY) SEP 24 | SEVERSON THEATRE

In this comedy with dark-edges, two new moms, from vastly different backgrounds, agree to meet for coffee during naptime and a fast friendship is born. When a stranger who lives in the mansion up on the cliff asks if a third mom might join their coffee klatch the results are - surprising.

## THE WAY SHE SPOKE

By Isaac Gómez

SEP 22 & 23 | SEVERSON THEATRE

Based on first person interviews, this raw and riveting one-woman play travels from a rehearsal room in New York to the treacherous streets of Juárez, Mexico, where thousands of women have disappeared in an epidemic of violence that has yet to stop.

New Play in Development!

## OREGON GOTHIC

By Octavio Solis

SEP 23 & 24 | SEVERSON THEATRE

Come be "part of the process" as the first audience anywhere to experience Pulitzer Prize nominated playwright, Octavio Solis' new script, *Oregon Gothic* [working title]. This play in development is described by Solis and director/collaborator Lana Russel as "dark tales of Oregon, told through a series of short scenes, monologues, and stories."



BOX OFFICE (805) 922-8313  
WED-SAT 12:30-7PM, SUN 12:30-5PM

LUMIN, 2023  
Faith Lennon Richter,  
Andrew Philpot\*, Kitty Balay\*  
\*Member, Actors' Equity Association



# PCPA'S OUTREACH TOUR

PCPA OUTREACH DEPARTMENT IS PROUD TO PRESENT THE  
FALL 2023 TOUR **DULCE** BY RAMÓN ESQUIVEL

**M**emo learns that Abuelita, his beloved grandmother, has died. Unsure of how to feel, Memo decides to find Abuelita's hidden stash of candy. But his mother and sister are too caught up in their own grief to help, so Memo turns to an unexpected ally in his search for the dulce: Abuelita herself!

A bilingual play for young audiences and families, *Dulce* draws on both magical realism and slapstick comedy to tell a story of cultural identity, intergenerational ties, and learning how to say goodbye.

## PUBLIC VIEWING

OCT 14 & 15, 2024 | 1:30PM | SEVERSON THEATRE

*This performance has been specifically crafted with grades 1-6 in mind*

## FEATURED AT THE

2019 Sin Fronteras Festival, 2018 Austin Latino  
New Play Festival, & Convening for Latinx Theatre  
for Young Audiences, Latinx Theatre Commons

**PCPA's Outreach Tour** brings the experience of professional live theatre right to your school. Students get a front row seat to plays written just for them and performed by PCPA's Outreach Company members. Through a partnership with Children's Creative Project from the Santa Barbara County Education Office, PCPA Outreach Tours visit a wide variety of schools in Santa Barbara and San Luis Obispo counties.



**SING IT LOUD FOR ALL TO HEAR!**

**JOIN US FOR**

# Winter Wonderland

OPENING NIGHT SPECIAL EVENT  
AND PERFORMANCE OF

## Elf The Musical

**SATURDAY | NOVEMBER 11, 2023 | 5:30PM**

**PRE-SHOW RECEPTION** WITH  
HORS D'OEUVRES & SPECIAL DESSERTS

*plus*

**INTERMISSION HOSPITALITY**  
WITH HOT COCOA & HOLIDAY TREATS

INDIVIDUAL TICKETS WITH PREMIUM SEATING

**\$125 ADULT | \$65 CHILD (5-12 yrs old)**

**7:00PM PERFORMANCE**

MARIAN THEATRE, SANTA MARIA

ALL PROCEEDS BENEFIT **#PCPASTRONG** | FOR MORE INFORMATION & TICKETS – **DEVELOPMENT@PCPA.ORG**



## The Musical

**BOOK BY**  
Thomas Meehan  
and Bob Martin

**MUSIC BY**  
Matthew Sklar

**LYRICS BY**  
Chad Beguelin

Based on the New Line Cinema Film by David Berenbaum

**B**uddy is the biggest Elf the North Pole has ever seen. When his enormous size and poor toy-making skills cause him to face the truth, Buddy embarks on a journey to New York City to find his real father and share the true meaning of Christmas.

Directed by Keenon Hooks

Generously sponsored by The Robert L. Ibsen Family,  
Sharon & Jerry Melson, Ng & Ng Dental & Eyecare Center,  
PCPA Foundation, Karen Ransome, Joan G. Sargen

**NOV 9 - DEC 23, 2023 | Marian Theatre, Santa Maria**

| SUN                        | MON             | TUE              | WED                 | THU                        | FRI                         | SAT                            |
|----------------------------|-----------------|------------------|---------------------|----------------------------|-----------------------------|--------------------------------|
|                            | <b>NOVEMBER</b> |                  |                     | <b>9</b><br>PREVIEW<br>7PM | <b>10</b><br>PREVIEW<br>7PM | <b>11</b><br>OPENING<br>7PM    |
| <b>12</b><br>1:30PM        | <b>13</b>       | <b>14</b>        | <b>15</b>           | <b>16</b>                  | <b>17</b><br>7PM            | <b>18</b><br>1:30PM<br>7PM     |
| <b>19</b><br>1:30PM        | <b>20</b>       | <b>21</b>        | <b>22</b>           | <b>23</b>                  | <b>24</b><br>7PM            | <b>25</b><br>1:30PM<br>7PM     |
| <b>26</b><br>1:30PM        | <b>27</b>       | <b>28</b>        | <b>29</b>           | <b>30</b>                  | <b>1</b><br>7PM             | <b>2</b><br>1:30PM<br>7PM      |
| <b>3</b><br>1:30PM         | <b>4</b>        | <b>5</b>         | <b>6</b><br>1:30PM  | <b>7</b>                   | <b>8</b><br>7PM             | <b>9</b><br>1:30PM<br>7PM      |
| <b>10</b><br>1:30PM        | <b>11</b>       | <b>12</b>        | <b>13</b><br>1:30PM | <b>14</b>                  | <b>15</b><br>7PM            | <b>16</b><br>1:30PM<br>7PM     |
| <b>17</b><br>1:30PM<br>7PM | <b>18</b>       | <b>19</b><br>7PM | <b>20</b><br>1:30PM | <b>21</b><br>1:30PM<br>7PM | <b>22</b><br>1:30PM<br>7PM  | <b>23</b><br>CLOSING<br>1:30PM |



**A**ttempting to leave behind his rowdy and unpredictable past, Henry lays claim to certain parts of France through familial roots and ancient land laws. When his claim, and the new reign are insulted by the Dauphin of France, Henry begins a war that whisks us from England to France, in Shakespeare's most famous "war play."

Directed by Mark Booher

Generously sponsored by Emily & Dene Hurlbert,  
Eric Melsheimer, Caroline & Ed Woods

**FEB 15 - MAR 3, 2024 | Marian Theatre, Santa Maria**

| SUN                           | MON             | TUE       | WED                 | THU                         | FRI                         | SAT                         |
|-------------------------------|-----------------|-----------|---------------------|-----------------------------|-----------------------------|-----------------------------|
|                               | <b>FEBRUARY</b> |           |                     | <b>15</b><br>PREVIEW<br>7PM | <b>16</b><br>PREVIEW<br>7PM | <b>17</b><br>OPENING<br>7PM |
| <b>18</b><br>1:30PM           | <b>19</b>       | <b>20</b> | <b>21</b><br>1:30PM | <b>22</b>                   | <b>23</b><br>7PM            | <b>24</b><br>1:30PM<br>7PM  |
| <b>25</b><br>1:30PM           | <b>26</b>       | <b>27</b> | <b>28</b>           | <b>29</b><br><b>MARCH</b>   | <b>1</b><br>7PM             | <b>2</b><br>1:30PM<br>7PM   |
| <b>3</b><br>CLOSING<br>1:30PM |                 |           |                     |                             |                             |                             |

# HENRY V

BY WILLIAM SHAKESPEARE



# WOLF AT THE DOOR

By Marisela Treviño Orta



After Isadora and Septimo suffer an unthinkable loss, the brutal Septimo forces a very pregnant stranger, Yolot, to stay against her will. But Isadora and Yolot start making a plan of their own. Inspired by Latino folklore and mythology, *Wolf at the Door* is a thrilling part of a cycle of gothic fairy tales by Marisela Treviño Orta (*The River Bride*) that asks, who is the real wolf at your door?

Directed by Marilet Martinez

Generously sponsored by Dee Ringstead

FEB 29 - MAR 17, 2024 | Severson Theatre, Santa Maria

| SUN                     | MON      | TUE | WED         | THU                  | FRI                 | SAT                 |
|-------------------------|----------|-----|-------------|----------------------|---------------------|---------------------|
|                         | FEBRUARY |     |             | 29<br>PREVIEW<br>7PM | 1<br>PREVIEW<br>7PM | 2<br>OPENING<br>7PM |
| 3<br>MARCH<br>1:30PM    | 4        | 5   | 6<br>1:30PM | 7                    | 8<br>7PM            | 9<br>1:30PM<br>7PM  |
| 10<br>1:30PM            | 11       | 12  | 13          | 14                   | 15<br>7PM           | 16<br>1:30PM<br>7PM |
| 17<br>CLOSING<br>1:30PM |          |     |             |                      |                     |                     |



# LITTLE SHOP OF HORRORS

BOOK & LYRICS BY  
HOWARD ASHMAN

MUSIC BY  
ALAN MENKEN

Based on the film by Roger Corman,  
Screenplay by Charles Griffith

Originally produced by the  
WA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre,  
New York City by the WPA Theatre, David  
Geffen, Cameron Mackintosh and  
the Shubert Organization



Mushnik's flower shop on Skid Row is about to go under, until Seymour, a tragically shy assistant, stumbles upon a new breed of plant with an unusual appetite - for blood. *Little Shop of Horrors* is a hilarious, musical hit and sci-fi homage to B-movies, that continues to devour the hearts of theater goers for over 30 years.

Directed by Kennon Hooks

Generously sponsored by Sharon & John Henning,  
Jacquie & Brad Hinds, Sandy & Al Mills

APR 25 - MAY 12, 2024 | Marian Theatre, Santa Maria  
JUN 13 - JUL 7, 2024 | Solvang Festival Theater

| SUN                     | MON       | TUE               | WED         | THU                  | FRI                  | SAT                           |
|-------------------------|-----------|-------------------|-------------|----------------------|----------------------|-------------------------------|
|                         | APRIL     |                   |             | 25<br>PREVIEW<br>7PM | 26<br>PREVIEW<br>7PM | 27<br>OPENING<br>7PM          |
| 28<br>1:30PM            | 29        | 30<br>MAY         | 1<br>1:30PM | 2                    | 3<br>7PM             | 4<br>1:30PM<br>7PM            |
| 5<br>1:30PM             | 6         | 7                 | 8           | 9                    | 10<br>7PM            | 11<br>1:30PM<br>7PM           |
| 12<br>CLOSING<br>1:30PM |           | JUNE<br>(SOLVANG) |             | 13<br>PREVIEW<br>8PM | 14<br>PREVIEW<br>8PM | 15<br>SPECIAL<br>EVENT<br>8PM |
| 16<br>8PM               | 17        | 18                | 19<br>8PM   | 20<br>8PM            | 21<br>8PM            | 22<br>8PM                     |
| 23<br>8PM               | 24        | 25                | 26<br>8PM   | 27<br>8PM            | 28<br>8PM            | 29<br>8PM                     |
| 30<br>8PM               | 1<br>JULY | 2<br>8PM          | 3<br>8PM    | 4                    | 5<br>8PM             | 6<br>8PM                      |
| 7<br>CLOSING<br>8PM     |           |                   |             |                      |                      |                               |



# THE PLAY THAT GOES WRONG



Welcome to opening night of the Comley University Drama Society's newest production, *The Murder at Haversham Manor*, where things are quickly going from bad to disastrous. Part Monty Python, part Sherlock Holmes, *The Play That Goes Wrong* is an Olivier Award-winning smash hit farce and global phenomenon that's guaranteed to leave you aching with laughter!

Directed by Roger DeLaurier

Generously sponsored by Hon. Jed Q. & Diane Beebe, Craig Huseh, Cathy & Richard Luckett, The Melsheimer Families, The Mills Family

JUN 27 - 30, 2024 | Marian Theatre, Santa Maria

JUL 12 - 28, 2024 | Solvang Festival Theater

| SUN                     | MON  | TUE | WED               | THU                  | FRI                  | SAT                  |
|-------------------------|------|-----|-------------------|----------------------|----------------------|----------------------|
|                         | JUNE |     |                   | 27<br>PREVIEW<br>7PM | 28<br>PREVIEW<br>7PM | 29<br>OPENING<br>7PM |
| 30<br>CLOSING<br>1:30PM |      |     | JULY<br>(SOLVANG) | 12<br>PREVIEW<br>8PM | 13<br>OPENING<br>8PM |                      |
| 14<br>8PM               | 15   | 16  | 17                | 18<br>8PM            | 19<br>8PM            | 20<br>8PM            |
| 21<br>8PM               | 22   | 23  | 24                | 25<br>8PM            | 26<br>8PM            | 27<br>8PM            |
| 28<br>CLOSING<br>8PM    |      |     |                   |                      |                      |                      |

BY HENRY LEWIS, JONATHAN SAYER AND HENRY SHIELDS

**W**illkommen. Bienvenue. Welcome.

In Berlin as the 1920's draw to a close, and as Germany slowly yields to the emerging Third Reich, you can forget your troubles at the *Cabaret*. Widely acknowledged as a rare musical masterpiece, and resonates with fresh urgency in our contemporary world.

Directed by Emily Trask

Generously sponsored by Craig Huseth,  
Suzanne & Ron Levy, Mary Nanning

**JUL 18 - 27, 2024 | Marian Theatre, Santa Maria**

**AUG 2 - 25, 2024 | Solvang Festival Theater**

| SUN                         | MON         | TUE       | WED                        | THU                         | FRI                         | SAT                                   |
|-----------------------------|-------------|-----------|----------------------------|-----------------------------|-----------------------------|---------------------------------------|
|                             | <b>JULY</b> |           |                            | <b>18</b><br>PREVIEW<br>7PM | <b>19</b><br>PREVIEW<br>7PM | <b>20</b><br>OPENING<br>7PM           |
| <b>21</b><br>1:30PM         | <b>22</b>   | <b>23</b> | <b>24</b><br>1:30PM        | <b>25</b>                   | <b>26</b><br>7PM            | <b>27</b><br>1:30PM<br>CLOSING<br>7PM |
|                             |             |           | <b>AUGUST</b><br>(SOLVANG) |                             | <b>2</b><br>PREVIEW<br>8PM  | <b>3</b><br>OPENING<br>8PM            |
| <b>4</b><br>8PM             | <b>5</b>    | <b>6</b>  | <b>7</b><br>8PM            | <b>8</b><br>8PM             | <b>9</b><br>8PM             | <b>10</b><br>8PM                      |
| <b>11</b><br>8PM            | <b>12</b>   | <b>13</b> | <b>14</b><br>8PM           | <b>15</b><br>8PM            | <b>16</b><br>8PM            | <b>17</b><br>8PM                      |
| <b>18</b><br>8PM            | <b>19</b>   | <b>20</b> | <b>21</b><br>8PM           | <b>22</b><br>8PM            | <b>23</b><br>8PM            | <b>24</b><br>8PM                      |
| <b>25</b><br>CLOSING<br>8PM |             |           |                            |                             |                             |                                       |

# CABARET

Book by **JOE MASTEROFF**  
Based on the play by John Van Druten  
and stories by Christopher Isherwood  
Music by **JOHN KANDER**  
Lyrics by **FRED EBB**





# THE AGITATORS

— BY MAT SMART —

Young abolitionists, Frederick Douglass, and Susan B. Anthony, are full of dreams and seemingly common purpose when they meet in Rochester New York in the 1840's and form an unexpected friendship. Mat Smart's historical play of rebellion and revolution, personal passion and sacrifice, reverberates powerfully in our America of today.

Directed by Mark Booher

Generously sponsored by Jack & Donna Croom, Dick & Patti Melsheimer, Dee Ringstead

AUG 22 - 25, 2024 | Marian Theatre, Santa Maria  
AUG 29 - SEP 8, 2024 | Solvang Festival Theater

| SUN                     | MON                    | TUE | WED | THU                  | FRI                  | SAT                  |
|-------------------------|------------------------|-----|-----|----------------------|----------------------|----------------------|
|                         | AUGUST                 |     |     | 22<br>PREVIEW<br>7PM | 23<br>PREVIEW<br>7PM | 24<br>OPENING<br>7PM |
| 25<br>CLOSING<br>1:30PM | SEPTEMBER<br>(SOLVANG) |     |     | 29<br>PREVIEW<br>8PM | 30<br>PREVIEW<br>8PM | 31<br>OPENING<br>8PM |
| SEP 1<br>8PM            | 2                      | 3   | 3   | 5<br>8PM             | 6<br>8PM             | 7<br>8PM             |
| 8<br>CLOSING<br>8PM     |                        |     |     |                      |                      |                      |



A photograph of actress Emily Trask on stage. She is wearing a bright yellow, short-sleeved dress with a white lace collar and a dark red belt. She is holding a large, ornate white lace umbrella. She has red hair styled in a bun and is looking off to the side with a slight smile. The background is a blue stage backdrop with yellow stars.

**SAVE  
UP TO 30%  
SUBSCRIBE  
TODAY!**

## BECOME A SUBSCRIBER

### SUBSCRIBER BENEFITS

#### FREE TICKET EXCHANGE

Need to change a date or show, no problem and with no fee.

#### FIRST ACCESS TO SEASON TICKETS

Priority access to tickets for the season before they are available to the public.

#### RE-PLAY RATES

Purchase unlimited additional single tickets at your subscription savings rate.

#### SPECIAL ENGAGEMENT EVENTS

Exclusive special events so you can engage with PCPA.

#### FREE TICKET TO CONSERVATORY PERFORMANCE

Enjoy one free ticket to a Conservatory Rep Performance by the graduating acting and technical training classes in May 2024.

#### VIP EXPERIENCES

Exclusive behind the scenes access with invitations to design presentations, season announcements, and more!

**SUBSCRIBE NOW FOR THE BEST SEATS!**

EMILY TRASK\*, EMMA 2023  
\*Member, Actors' Equity Association



# TICKET PRICING

## SAVE ALL SEASON LONG! CUSTOMIZED SEASON SUBSCRIPTION PACKAGES

Choose the subscription package based on your preferences of shows, theatre and seat locations, and at the price you want to pay.

### BEST VALUE

SAVINGS OF  
**30% OFF**  
SINGLE TICKET  
PRICES

### 7-PLAY VIP SUBSCRIPTION PACKAGES

Includes PCPA's complete season lineup of shows

#### 7-Play VIP Mix

3 in Santa Maria, 4 in Solvang

TIER 1

TIER 2

\$275.00 \$233.00

#### 7-Play VIP

Santa Maria only

\$242.20 \$200.20

SAVINGS OF  
**25% OFF**  
SINGLE TICKET  
PRICES

### 4-PLAY SUBSCRIPTION PACKAGES

You Choose Solvang or Santa Maria

#### 4-Play Solvang

Solvang only

TIER 1

TIER 2

\$182.00 \$152.00

#### 4-Play Santa Maria

Santa Maria only

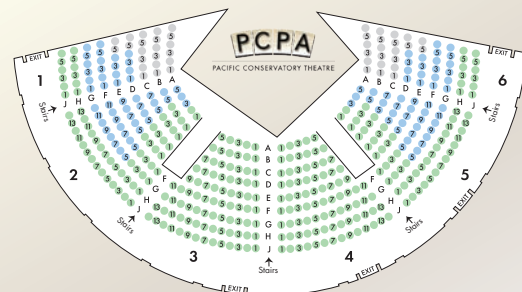
\$148.00 \$118.00

An additional handling fee will be added per transaction and varies based on ticket delivery method

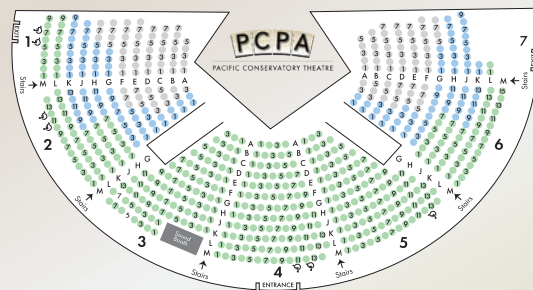
## SUBSCRIPTION TIER PRICING MAPS

PRICING LEGEND TIER 1 TIER 2

### Marian Theatre Santa Maria



### Solvang Festival Theater



CALL THE BOX OFFICE AT | 805-922-8313 | WED - SAT 12:30 - 7PM | SUN 12:30 - 5PM | PCPA.ORG

# SINGLE TICKETS

## SINGLE ADULT TICKET PRICES

Single ticket price is based on availability of shows on any given date, theatre and seat locations. Please call the Box Office for current prices.

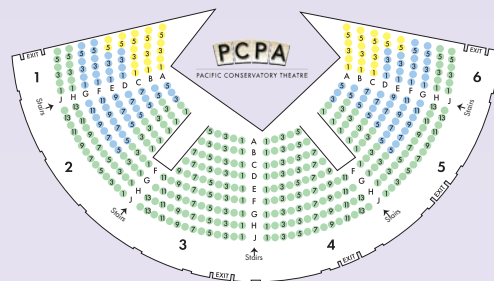
### Single Adult Tickets

Pricing starting at:

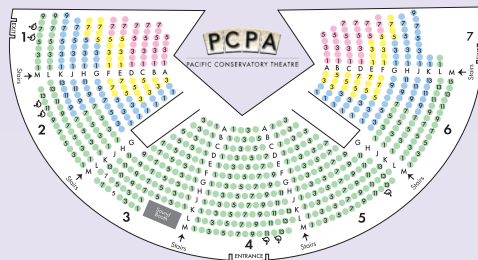
|                          | TIER 1  | TIER 2  | TIER 3  | TIER 4  |
|--------------------------|---------|---------|---------|---------|
| Severson Theatre         | \$49.00 | —       | —       | —       |
| Marian Theatre           | \$49.00 | \$39.00 | \$25.00 | —       |
| Solvang Festival Theater | \$59.00 | \$49.00 | \$39.00 | \$25.00 |

**NOTE:** No children under the age of 5 are permitted in the theatre. Children age 4 and above will be permitted to attend *Elf the Musical* 1:30pm matinee performances. Holiday child tickets (age 4 - 12) will be available at **30%** off current ticket price in **Tier 1 & Tier 2** categories.

**GROUP SUBSCRIPTION PRICING IS AVAILABLE:** For groups of 12 or more, please contact Kelly Stegall, Group Sales Manager, at (805) 928-7731 ext. 4150 or [kstegall@pcpa.org](mailto:kstegall@pcpa.org).



Marian Theatre Santa Maria



Solvang Festival Theater

SINGLE  
TICKETS GO  
ON SALE  
SEP 15<sup>TH</sup>



AMERICAN MARIACHI, 2023

**NEED ASSISTANCE OR HAVE QUESTIONS?** CALL THE BOX OFFICE AT (805) 922-8313 | WED-SAT 12:30-7PM, SUN 12:30-5PM



# Join Encore Circle

Join the circle of your fellow theatre enthusiasts as you lift your glass, mingle with the creative teams and hear from the director before Opening Night! This subscription package includes:

Pre-show Receptions

Intermission Hospitality

Invitations to Design  
Presentations

The Best Seats to Opening  
Night Performances

Santa Maria Shows

**\$473** PER PERSON

**CALL THE BOX OFFICE AND  
MAKE YOUR RESERVATION  
TODAY! | 805-922-8313**

*Includes \$210 tax-deductible  
donation benefiting PCPA*

**SPECIAL EVENT!  
WINTER WONDERLAND**

**ELF THE MUSICAL**

NOVEMBER 11, 2023

**HENRY V**

FEBRUARY 17, 2024

**WOLF AT THE DOOR**

MARCH 2, 2024

**LITTLE SHOP  
OF HORRORS**

APRIL 27, 2024

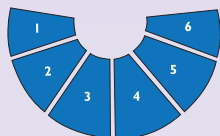
*All the Excitement of Opening Night*  
**PLUS MORE!**



AUDREY CIRZAN, THE BOOK OF WILL, 2023

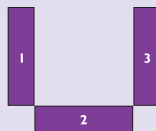
# VENUES

PCPA.ORG



**MARIAN  
THEATRE**  
440 Seats

*The Marian Theatre at Allan Hancock College in Santa Maria is a unique 440-seat thrust stage theatre.*

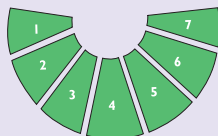


**SEVERSON  
THEATRE**  
150 Seats

*Experience the intimate 150-seat "black box" Severson Theatre in Santa Maria.*



*The 695-seat Solvang Festival Theater stage is an open-air replica of the Santa Maria stage in the heart of Solvang.*



**SOLVANG  
FESTIVAL  
THEATER**  
695 Seats



**MARIAN & SEVERSON THEATRES**  
GPS: 870 S. BRADLEY ROAD  
SANTA MARIA



**SOLVANG FESTIVAL THEATER**  
420 2ND STREET  
SOLVANG





LESLEY MCKINNELL\* & GEORGE WALKER, BRIGHT STAR, 2023

\*Member, Actors' Equity Association

## GENERAL INFORMATION

### GIFT CERTIFICATES

Available in all denominations and can be redeemed at any time towards single tickets or a subscription package.

### HEARING ASSISTANCE



The Hearing Loop system is a wireless technology that transmits speech or music on the stage directly to cochlear implants and hearing aids with T-coils. Patrons will hear sound picked up by the theatre's PA system rather than from the microphone in an implant or hearing aid, resulting in a clear sound with less background noise. Please inquire with an usher when you arrive at the Marian and Severson Theatres.

### SCHEDULES SUBJECT TO CHANGE

PCPA shows/events are subject to rescheduling or cancellation. No refunds are allowed, however, tickets will be credited to a future performance.

### VOLUNTEER OPPORTUNITIES

PCPA volunteer ushers provide service in many areas of front of house operations, including: Tickets, Doors, Aisles, and Concessions. Our Volunteers help make the PCPA experience a success by taking tickets, answering patron questions, guiding patrons to their seats, and assisting our House Manager. This position requires some stair climbing and standing. All ushers are trained to respond appropriately in the event of an emergency. For details contact the House Manager.

PCPA supports a unique fully accredited vocational training program at Allan Hancock College for aspiring actors and theatre technicians. It is the only program of its kind in the country offered by a community college.





CHRISTEN EELAVA\*, AMERICAN MARIACHI, 2023  
\*Member, Actors' Equity Association

Show photos: Luis Escobar/Reflections Photography Studio



PACIFIC CONSERVATORY THEATRE

Allan Hancock College

Auxiliary Programs Corp.  
800 South College Drive  
Santa Maria, CA 93454

Non-Profit  
Organization  
**U.S. POSTAGE  
PAID**  
Santa Barbara, CA  
PERMIT NO. 1215

RETURN SERVICE REQUESTED



**SUBSCRIBE NOW FOR THE BEST SEATS!**

805-922-8313 | [PCPA.ORG](http://PCPA.ORG)



CHUMASH  
CASINO RESORT

Sun

New Times

SANTA MARIA  TIMES

KCBX  m  
Central Coast Public Radio