



PACIFIC CONSERVATORY THEATRE

# CONSERVATORY REP

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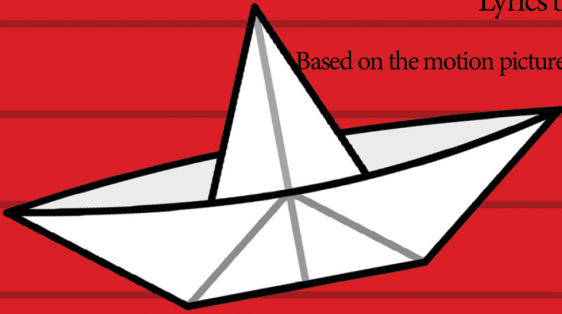
# Amélie

Music by Daniel Messé

Lyrics by Daniel Messé and Nathan Tysen

Book by Craig Lucas

Based on the motion picture Amélie written by Jean Pierre Jeunet and Guillaume Laurant



**May 18 7:00pm**

**May 20 7:00pm**

## SOCIETY: THE DEVISED PEACE

Written by Audrey Cirzan and Julia Mae Abrams, Amber Busse,  
Maurus Dumalaog, Elizabeth Martinié, & Faith Lennon Richter



**Fri May 19, 7 pm • Sat May 20, 1:30 pm**

# WHAT IS CONSERVATORY REP?

Both Conservatory Rep projects are self-produced by the students. We gave them a director, a space and \$200. They had to do everything else.

Actors must get people to see their work in order to build their career. It is often necessary for a group of artists to get together and produce their own show. This is a way for their work to be seen by agents, casting directors and other industry professionals. We want to empower our graduates to produce their own work, so we have challenged them to do that here in the Conservatory Rep.

They borrowed, built, and created everything you see on the stage. They collaborated with young designers who are all looking to introduce their work to the industry. We want our students to know that they don't have to wait for someone to give them permission to create.

The Technical Theater  
Portfolio Class  
has gone digital!



*Explore the remarkable work of our  
graduating second-year students  
by scanning the QR code.*

# Amélie the Musical

Music by Daniel Messé

Lyrics by Daniel Messé and Nathan Tysen

Book by Craig Lucas

Based on the motion picture Amélie written by  
Jean-Pierre Jeunet and Guillaume Laurant

## THE CAST

Amélie.....	Ella Serrano
Amandine and others.....	Samantha Nakagaki
Philomene and others.....	Kendall Green
Georgette.....	Bethy Langdon
Gina.....	Phoebe Dubois
Suzanne.....	Jill Price
Nino.....	Tony Gutierrez
Hipolito.....	Jayson Maulé
Joseph and others.....	Chris Coffey
Dufayel/Collignon.....	Kieran Flanagan
Raphael and others.....	Brett Mollard
Lucien/Blind Beggar and others.....	Robin Castillo
Bretodeau/Elton John.....	Alex Loder
Sylvie/Gnome and others.....	Dorian Green
Musicians.....	Kieran Flanagan (guitar) Alex Loder (cajon)

## DESIGNERS & CREW

Director.....	Paul Marszalkowski
Choreographer.....	Kendall Green,
Assistant Directors.....	Tony Gutierrez Jill Price
Lighting Designer.....	Hannah Mullins
Costumes & Props Coordinator.....	Dorian Green
Stage Manager.....	Emma-Rae Carson
Light Board Operator.....	Lachlan Oster
Deck Crew.....	Faye Quintero Nuñez

World Premiere produced in September 2015 by Berkeley Repertory Theatre Tony Taccone, Artistic Director Susan Medak, Managing Director.  
Presented in December 2016 by Center Theatre Group Michael Ritchie, Artistic Director, Stephen D. Rountree, Managing Director, Douglas C. Baker, Producing Director.  
The Broadway producer credits are as follows: Aaron Harnick, David Broser, Triptyk Studios, Spencer B. Ross, Harbor Entertainment,  
Berkeley Repertory Theatre, Center Theatre Group, Simone Genatt Haft, Marc Routh, Saltaire Investment Group,  
The John Gore Organization, David Mirvish, Terry Schnuck and Jujamcyn Theaters.

# Amélie Director's Notes

Jean-Pierre Jeunet's 2001 film *Amélie* is a marvel. By turns whimsical and sad, sweet and cynical, it is thematically as well as visually arresting. I saw the movie not long after its release, loved it, and, fifteen years later, wondered why anybody would make a musical out of it. My brain was stuck on the fantastical elements of the movie - the talking photographs, Amélie turning into a puddle and melting into the floor, the madcap visual style, the storybook voice-over narrator.

While the 2017 Broadway show didn't catch my interest, last year I listened to the 2019 West End cast recording - warm, intimate, and ensemble-driven - and realized why Daniel Messé and Nathan Tysen had chosen to adapt the film.

Take away the movie magic, and the heart of the story emerges: the isolation of Amélie and her neighbors, Dufayel's fear of physical harm echoing Amélie's fear of emotional vulnerability, Bretodeau's childhood-in-a-box lost like Amélie's. It's by taking the first step towards connection that Amélie leads people out of the ruts that they've fallen into. With a little shove towards a trail of breadcrumbs, Raphael can explore the world, Dufayel can paint something new, Bretodeau can reconnect with his family. And, by introducing good dissonance to their comfortable "sound of going 'round in circles," Amélie also finds the friends who will help her step out of her safe, lonely apartment and into the scary and beautiful world of a life spent in relationship with others.

I think that's what musical theater is - the relationship of actors and music, voice and lights, instruments and dance, audience and characters. "Everyone's connected," sings our cast of narrators. That's the heart of *Amélie*, and what a marvelous heart it is.

Special thanks to Kitty Balay for including French dialect work in her classes this semester, Emily Trask for her help with intimacy moments, Hannah Mullins for being a true collaborator, the stellar Kendall Green for going above and beyond as a choreographer, and the whole cast of *Amélie* for putting their creative fingerprints all over the beautiful show you're going to see tonight.

# Society: The Devised Peace

Written by Audrey Cirzan and Julia Mae Abrams, Amber Busse,  
Maurus Dumalaog, Elizabeth Martinié, & Faith Lennon Richter

## THE CAST

Julia Mae Abrams  
Amber Busse  
Audrey Cirzan  
Maurus Dumalaog  
Cat Evans  
Alex Figueroa  
Emmanuel Fuerte  
Grace Kitchen  
Elizabeth Martinié

## DESIGNERS & CREW

Director.....	Faith Lennon Richter
Faculty Adviser.....	Marilet Martinez
Lighting Designer.....	Jennifer "Z" Zornow
Sound Designer.....	Marilet Martinez
Costumes Coordinator.....	Alex Figueroa Grace Kitchen
Props Coordinator.....	Maurus Dumalaog Cat Evans Emmanuel Fuerte
Stage Manager.....	Paige Weissenburger
Light Board Operator.....	Preston Smith
Deck Crew.....	Lollipop "Lolly" Tolan

# Society: The Devised Peace

## Director's Notes

During Summer of 2003, at the recommendation of my PCPA movement teacher, I worked with the San Francisco Mime Troupe. A collectively run theatre company who produces original political musical theatre performed for free in parks across northern CA. I received the artistic education of a lifetime. I learned from fiercely intelligent, wildly passionate, politically engaged, phenomenally talented multidisciplinary theatre artists who used their artistry to inform, dissect, parody, engage and directly call their audience to action. Creating a foundation that rooted in me the belief that all art is political so use your art to say something and that, as Mime Trouper Rotimi Agbabiaka says, "citizenship is an active invitation." I wanted to offer these same ideas to our students by guiding them through the SFMT process of creating original work as an ensemble. Through discussion, improvisation, exploration, and collaboration these early career artists have birthed a world premiere play that examines how polarizing and divisive assumptions remove us from our humanity...a topical theme indeed. Enjoy and power to the people.

"In times of dread, artists must never choose to remain silent."

- Toni Morrison



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