



PACIFIC CONSERVATORY THEATRE

Job Description

Position: Carpenter
Department: Production
Reports to: Technical Director

The Carpenter (a full-time hourly position), with other staff, is responsible for construction of all assigned scenery pieces for all shows/events; also load-in, set-up, and strike. Under the direction of the Technical Director and the Assistant Technical Director, the Carpenter constructs all scenery to drawings and specifications provided. In addition, the Carpenter serves as a mentor for interns and students in the Technical Theatre Conservatory.

At PCPA we believe that diversity makes us stronger, enriches our art, and is a source of joy. We believe that our understanding of the principles of Equity, Diversity, and Inclusion must continually grow and be actively practiced in our behavior and relationships. We will maintain a safe and welcoming working environment, free from any aggressions, and will interrupt behaviors that hinder our efforts to create an equitable, diverse and inclusive environment. We will make space for open communication that enhances relationships with all staff and community members, particularly those belonging to historically marginalized groups. PCPA is committed to anti-racism and prohibits discrimination against anyone based on factors including, but not limited to: race, color, religion, sex, gender identity, sexual orientation, national origin, age, disability (physical or mental), or socioeconomic standing. We commit to serving our community by inspiring our current audience, cultivating our future audience, and preparing the next generation of theatre professionals.

Examples of Duties:

- Constructs scenery; understands working drawings and elevations, cut lists, construction methods (e.g. welding, pneumatics, hand tools, power tools, adhesives, foam construction plastic, etc.)
- Maintains a safe, healthy and clean work/shop environment.
- Takes an active role in load-in, tech, and strike of all productions.
- Maintains tools and equipment; inventories tools and other shop materials.
- Assists with supervising Conservatory Technical Theatre Training students and interns in the Scenery lab classes.
- Attends EDI, sexual harassment, anti-bias, anti-racist, and other Human Resource trainings and workshops.
- Works in a manner consistent with understanding and demonstrating inclusive behaviors; maintains a safe and welcoming working environment, free from any aggressions; and interrupts behaviors that hinder PCPA's equity, diversity and inclusion efforts.
- Performs other related work as required.

Qualifications:

- Working knowledge of all aspects of the theatre process – production and technical as well as performance.

- Excellent communication skills – written, oral, visual.
- Ability to work productively under severe time pressures and meet deadlines.
- Understanding of scenery and structural design, engineering, and construction process and styles, elements and practices – i.e. proscenium, thrust, arena, black box; wood, metal, plastic, adhesives; construction, painting, purchasing, rigging, C.A.D., etc.
- Knowledge of mechanical physics, fundamental electricity, modern construction practices/materials, and stage crafts including rigging, lighting, and stage carpentry.
- Use power and hand tools accurately and effectively.
- Demonstrated experience evidencing commitment to anti-racism, equity, diversity, and inclusion.
- Demonstrates a special sensitivity and ability to work effectively with diverse company and community members - with respect to race, color, religion, sex, gender identity, sexual orientation, national origin, age, disability (physical or mental), or socioeconomic standing.
- Bachelor's Degree preferred or; Certificate of Completion in suitable training program, with 2-5 years professional experience.
- Note: This description is not exhaustive. It reflects regular essential functions, and it is not intended to proscribe or restrict the specific tasks that may be assigned.

Other Requirements:

- Possess or be able to acquire a valid California license to drive.
- Ability to work weekends, evenings and work with a flexible schedule.
- Must be willing to work at heights, around moving machinery, and with exposure to noise, vibration, and dust.
- Must be willing to travel and work at various sites.
- Must be willing to work outdoors in all weather conditions while using the appropriate safety procedures.
- Ability to work safely in an environment containing potentially hazardous electrical equipment, fumes, vapor, gasses, and/or materials.

Physical Demands:

- This position will need to ascend/descend machinery used and scenery created for the production.
- This position will assist students and staff to move theatrical scenery, wood, and steel deliveries, load scenery onto and off trucks weighing up to 50 pounds.
- This position will need to frequently communicate with students and staff in a noisy shop and theater environment.
- This position will need to inspect and measure fine details of theatrical scenery.
- This position will need to recognize and inspect the type and condition of both raw materials (wood, metal, etc.) and finished products.
- This position will need to work at a computer terminal and remain in a stationary position for extended periods.